

SIGNS OF JIM CROW

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Produced by Carole Weatherford

Author,

Freedom on the Menu:

The Greensboro Sit-Ins

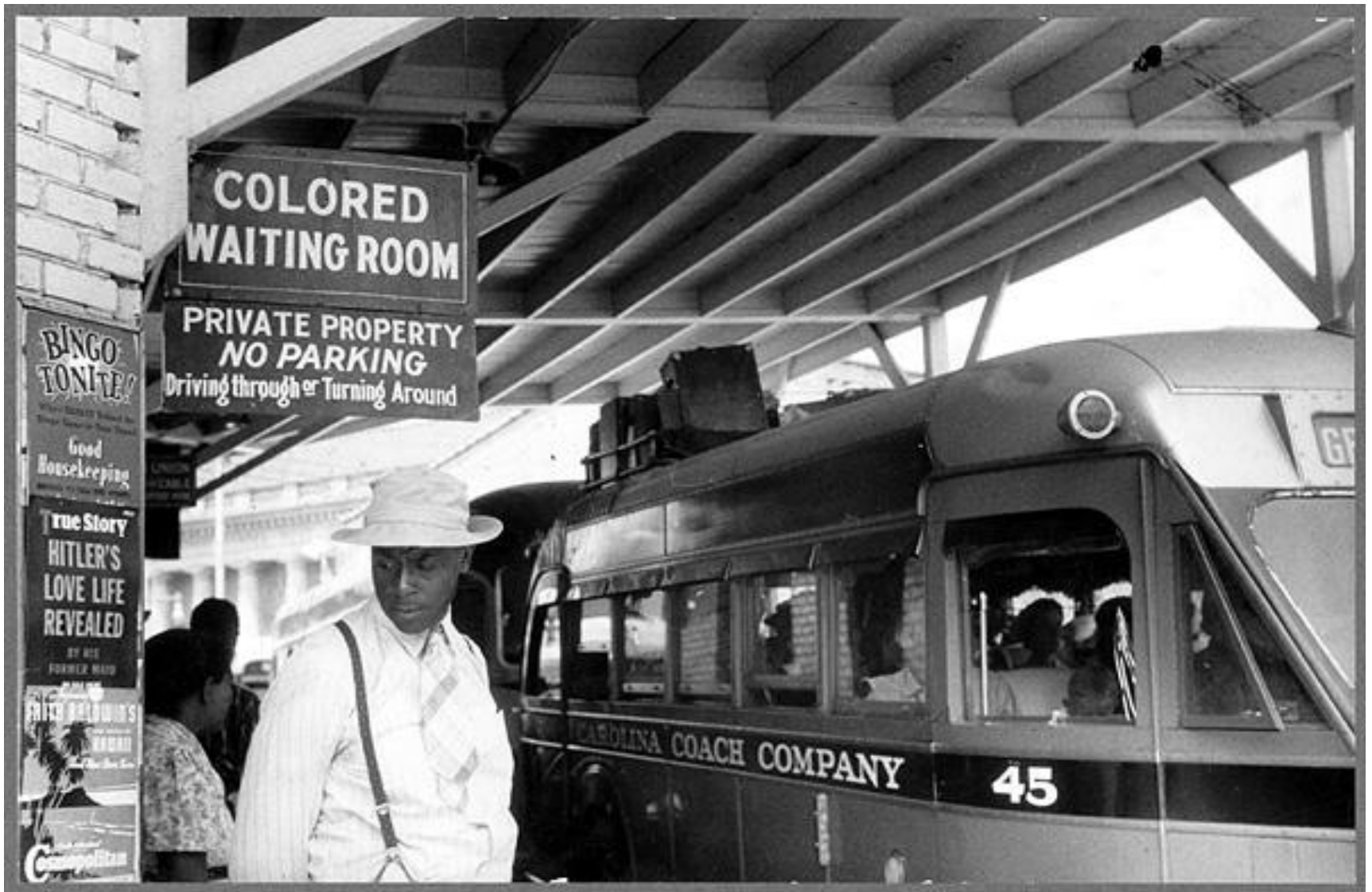
Co-produced by Jeffery Weatherford

What were Jim Crow laws?

From the 1880s into the 1960s, most American states enforced segregation through "Jim Crow" laws (so called after a black character in minstrel shows). From Delaware to California, and from North Dakota to Texas, many states (and cities, too) could impose legal punishments on people for mingling with members of another race. The most common types of laws forbade intermarriage and ordered business owners and public institutions to keep blacks and whites separated.

Some Facilities that Were Separate:

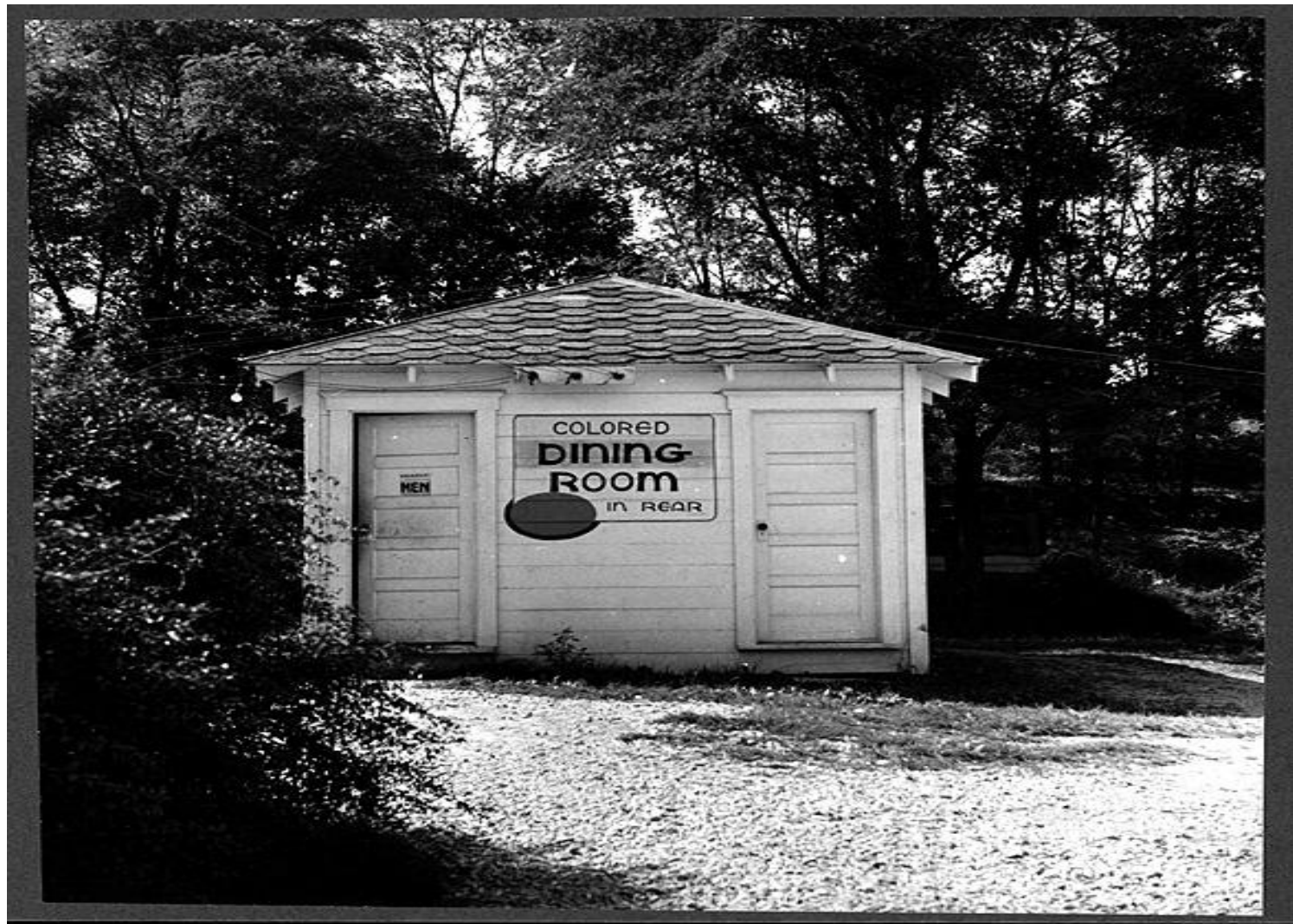
- **Bus station waiting rooms and ticket windows**
 - **Railroad cars or coaches**
 - **Restaurants and lunch counters**
 - **Schools and public parks**
 - **Restrooms and water fountains**
 - **Sections of movie theaters**
- **There were even separate cemeteries**



At the bus station, Durham, North Carolina, 1940.



Greyhound bus terminal, Memphis, Tennessee. 1943.



A rest stop for bus passengers on the way from Louisville, Kentucky to Nashville, Tennessee, with separate entrance for Blacks. 1943.



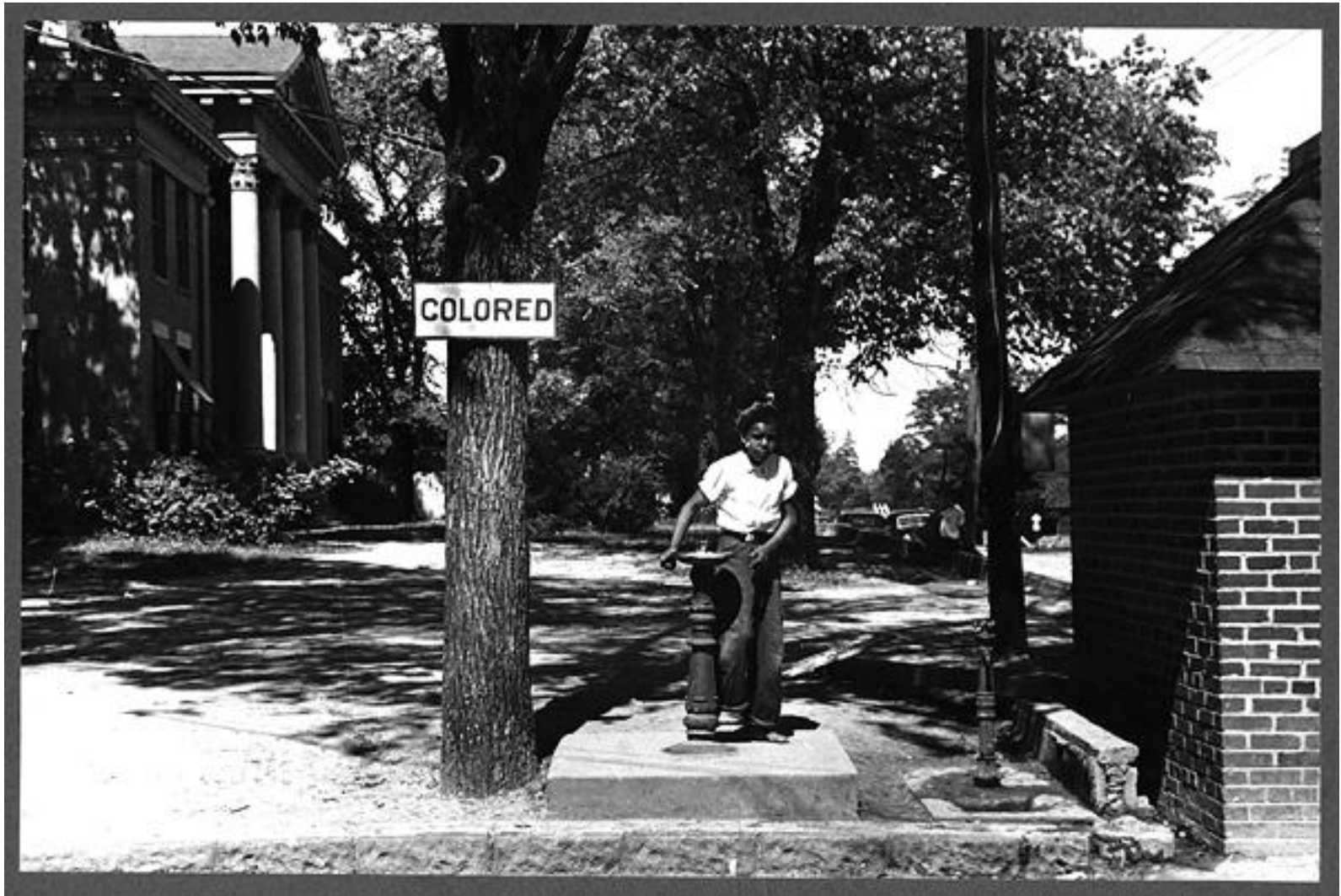
A sign at bus station, Rome, Georgia. 1943.



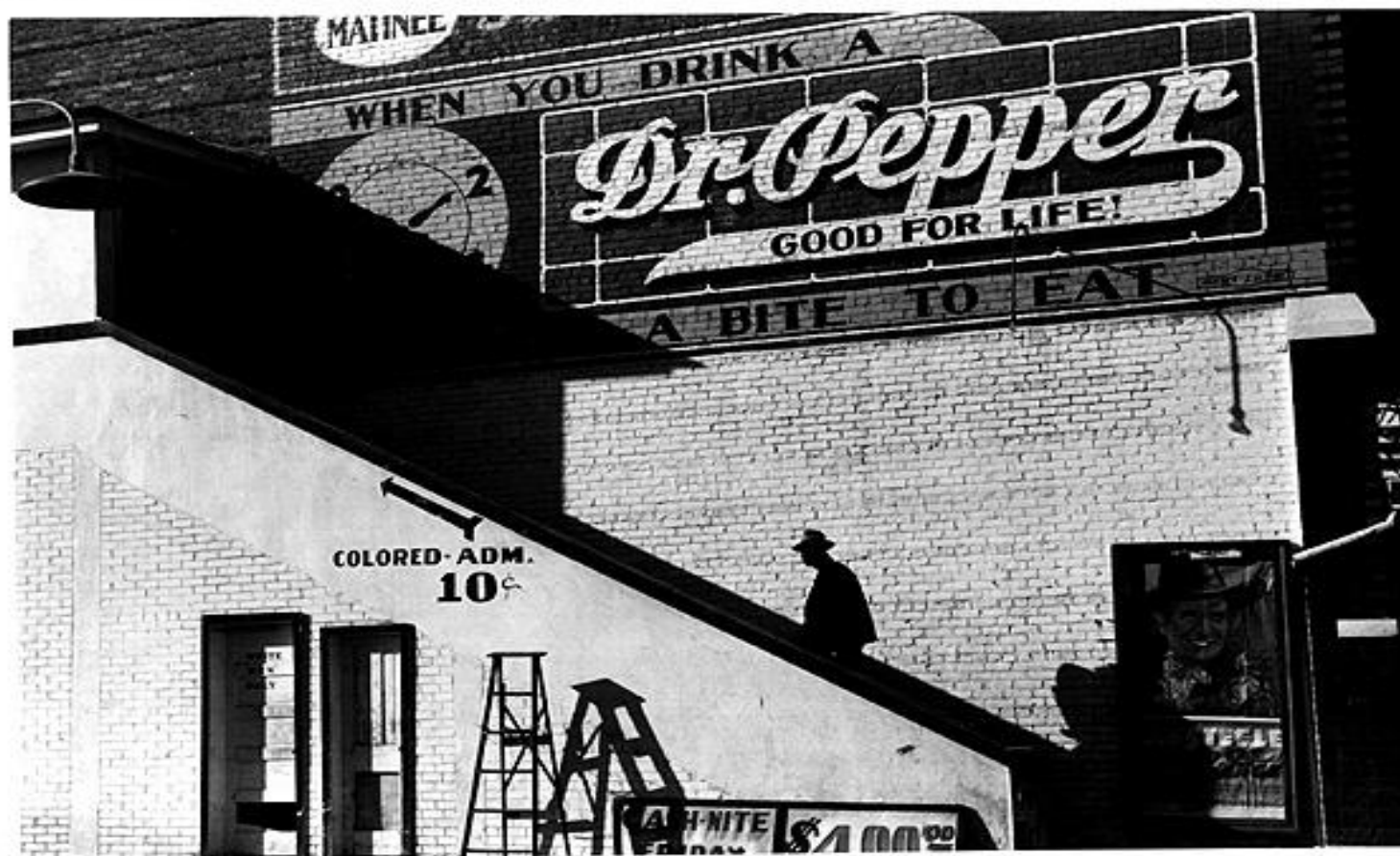
A highway sign advertising tourist cabins for Blacks, South Carolina. 1939.



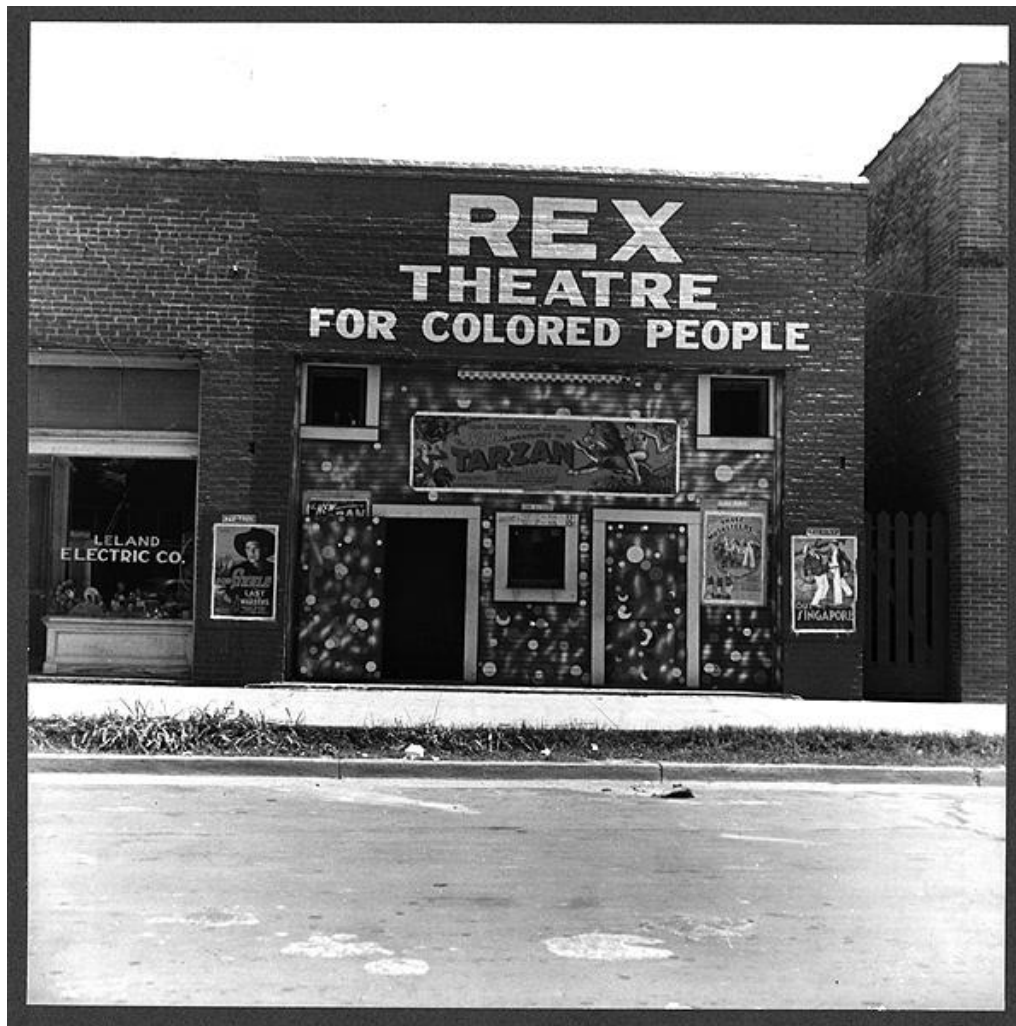
Cafe, Durham, North Carolina. 1939.



**Drinking fountain on the courthouse lawn, Halifax,
North Carolina. 1938.**



**Movie theater's "Colored" entrance, Belzoni,
Mississippi. 1939.**



**The Rex theater for colored people,
Leland, Mississippi. June 1937.**



Restaurant, Lancaster, Ohio. 1938.



**Water cooler in the street car terminal, Oklahoma City,
Oklahoma. 1939.**

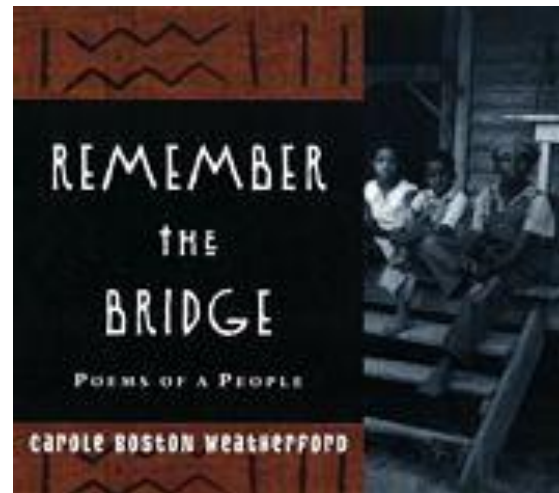
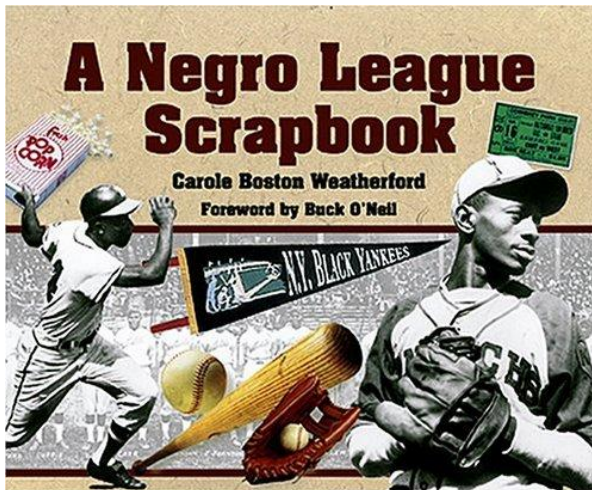
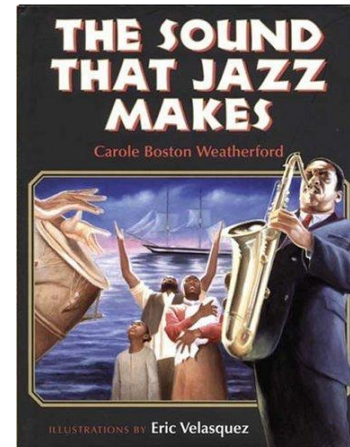
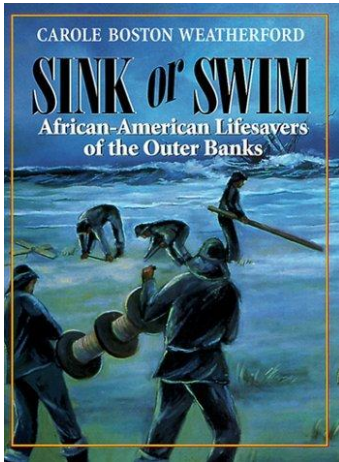


Sign above movie theater, Waco, Texas. 1939.



Beale Street, Memphis, Tennessee. 1939.

Related Titles by Carole Boston Weatherford



About Carole Boston Weatherford

Weatherford's books have won the Caldecott Honor, Coretta Scott King Award, NAACP Image Award, Lee Bennett Hopkins Poetry Award, Carter G. Woodson Award from National Council for the Social Studies, and North Carolina Juvenile Literature Award and SCBWI Golden Kite honors. A college professor, she presents school and teacher training programs nationwide. Her 40 books include:

Freedom on the Menu: The Greensboro Sit-Ins

A Negro League Scrapbook

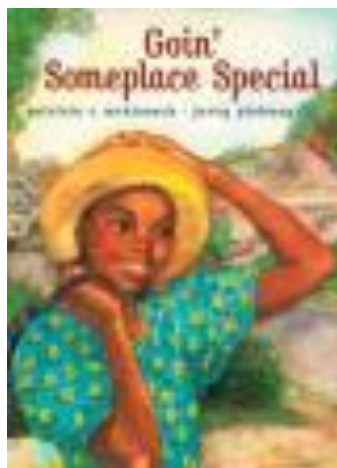
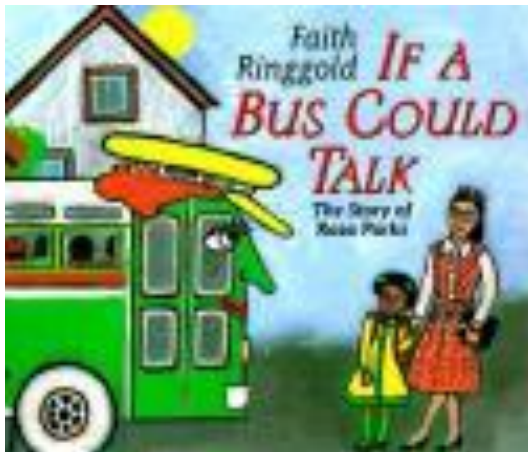
Remember the Bridge: Poems of a People

Becoming Billie Holiday

Moses: When Harriet Tubman Led Her People to Freedom

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Picture Books on Segregation & Civil Rights



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